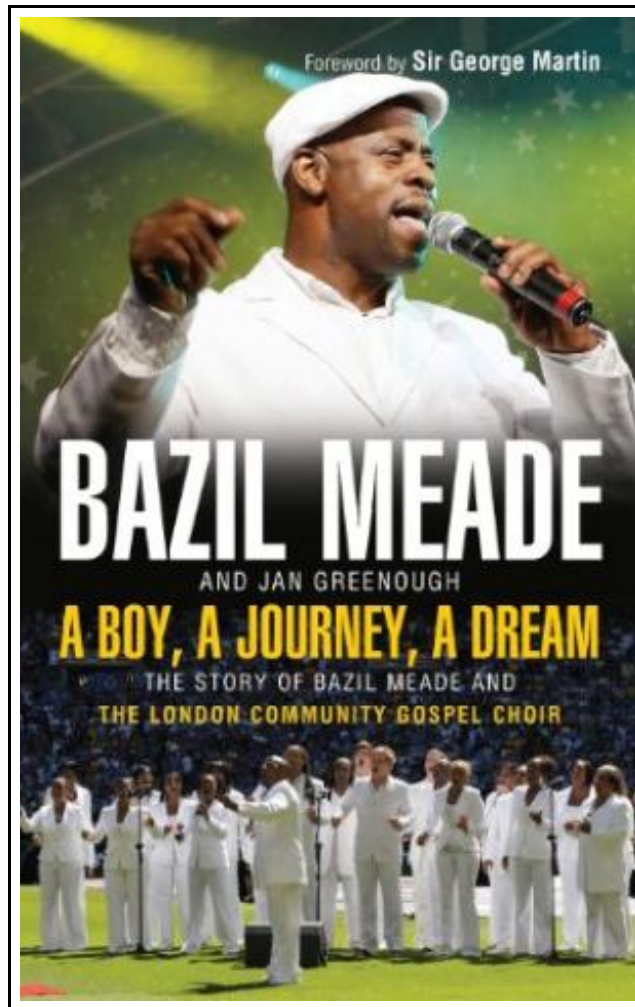


A Boy, a Journey, a Dream: The Story of Basil Meade and the London Community Gospel Choir



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A BOY, A JOURNEY, A DREAM: THE STORY OF BAZIL MEADE AND THE LONDON COMMUNITY GOSPEL CHOIR



Lion Hudson Plc. Paperback. Book Condition: new. BRAND NEW, A Boy, a Journey, a Dream: The Story of Basil Meade and the London Community Gospel Choir, Basil Meade, Jan Greenough, 'Basil's direction of choirs is brilliant and unique. His music and his faith are to him the most important things that anyone can have. I know the feeling.' Sir George Martin, in his foreword Basil's journey has taken him from the cotton fields of Montserrat to the FA Cup Final at Wembley. He came to England at nine, but family circumstances caused him to leave home in his teens. Basil had already taught himself to play his brother's guitar, but when his pastor detected his gift, she laid hands on him and prayed. By the end of the evening he was also playing the piano, and within a fortnight he was performing in public. He had found his life's passion. Since then Basil who to this day does not read music has worked with many popular artists, from Damon Albarn to Luther Vandross and Diana Ross. Basil formed the London Community Gospel Choir in 1983. It was an immediate success, performing in prestigious settings and recording The Long and Winding Road with Paul McCartney. The Choir has recorded many albums and tours widely, appearing regularly at Glastonbury and other festivals. The talent, exuberance, intensity and overt spirituality of the Choir have made it unique.



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